

Lucca Zeray

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referrals upon request

Bachelor of Fine Arts in Graphic Design

School of Art + Design at Purchase College, State University of New York

Graduated Dean's List December 2014

Zeray LLC

Set Designer/ Production Designer

2016- Brooklyn, NY.

Lead set design/ production design for photo/ video shoots, events and commercial build outs. Duties include but are not limited to; sourcing props, creating shop drawings for fabricators, coordinated trucking and install scheduled, developing color pallets adhering to brand guidelines. Clients include Reebok, Tommy Hilfiger, Harry's Shave Club, A/D/O, Elle magazine, Big Mouth Coffee and the FDA.

Megan Grehl

Product Design Consultant

2018- Brooklyn, NY.

Oversaw product team in sketching, R/D, pitching and prototyping the development of a modular line of lighting and furniture for 2019 debut. Facilitated the production in making sure their feasibility. Ensured realistic budget approximations for tooling, prototyping and production runs of the approved line.

Matter Made

Production Specialist

2015-2017 Brooklyn, NY.

Managed and produced lighting and furniture products with a small team. Managed a team for large projects and production. Engineered designs for manufacturing through 3D CAD and technical drawing programs, sourced vendors and fabricators domestically and internationally. Oversaw logistics of packaging, shipping/ receiving, and inventory management. Facilitated the launch of two collections in both New York and Milan.

Assistant Shop Manager, Mary Howard Studio.

2013 - present. Brooklyn, NY.

Oversaw set construction, coordinated deliveries and drop offs, set installations, minor furniture restoration and prop fabrication. Construction and fabrication consisted of wall building and framing, wallpapering, wiring lighting fixtures, painting, rigging and final installations. Responsible for maintaining a safe and organized shop.

Vonnegut Kraft

Shop assistant,

Winter 2015, Brooklyn, NY.

Assisted in glue ups, milling of rough lumber, jig making, solid wood joinery and general shop maintenance. Lead the construction and installation of a 10/4 solid maple finger jointed kitchen cabinets and free standing record shelving. Other projects included creating frames for various mirrors and fabricating lighting hardware.

Head of Fabrication, Coil + Drift.

Winter 2015, Brooklyn, NY.

Engineered and assisted in design decisions for the production of the Soren Chair and Ren Table. Produced and prototyped a line of chairs and tables that involved through tendons, pinned bridal joints, bent lamination and turned surfaces. Organized and maintained the shop, coordinated shipping, packing and handling of pieces, art directed photo shoots, retouched photos and created tear sheets.

Co-Director, The Multi Design Conference.

Spring 2014 - 2015. Purchase, NY.

Initiated and coordinated SUNY Purchase College's first design conference in collaboration with another Purchase graduate. This three day event was based on the idea of design being a multi-form, multi-purpose and a multi-functional practice. Duties included managing a student committee, curating shows and spaces, fundraising, art directing, booking speakers, designing ephemera and the multi identity and facilitating events.